



**CALL FOR PHD POSITIONS – 37<sup>th</sup> CYCLE**

**PHD PROGRAMME IN in ARCHEOLOGICAL, HISTORICAL AND HISTORICAL-ARTISTIC SCIENCES**

<b>Coordinator</b>	Prof. Massimo VALLERANI
<b>Department</b>	Studi storici
<b>Programme length</b>	3 years
<b>Programme website</b>	<a href="http://dott-assa.campusnet.unito.it/do/home.pl">http://dott-assa.campusnet.unito.it/do/home.pl</a>
<b>Programme start date</b>	1 <sup>st</sup> November, 2021
<b>Departments involved in the PhD Programme</b>	Dipartimento di Studi Storici, Dipartimento di Culture, Politica e Società, Dipartimento di Studi Umanistici/StudiUm

**Positions offered by the PhD Programme<sup>1</sup>**

n. 8 positions with scholarship, of which n. 2 reserved to candidates with international qualifications	<ul style="list-style-type: none"><li>- of which:</li><li>- n. 8 scholarships funded by the University of Torino;</li></ul>
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<sup>1</sup> Any additional scholarships and apprenticeship contracts (Legislative Decree no. 81/2015 art.45), which may become available after the publication of this Call, will be announced on the Doctoral School website [Partecipare al Bando/Submitting your application](#) until the Call's deadline.



# UNIVERSITÀ DEGLI STUDI DI TORINO

## CALL FOR NON-RESERVED (ORDINARY) POSITION

### ADMISSION PROCEDURE

*(qualifications, including research project + interview)*

	<i>Max</i>	<i>Score</i>	<i>Information/Application documents</i>
<b>QUALIFICATIONS</b>		<b>max. 50</b>	
Final grade Graduates in Italy		<b>max. 5</b>	Final grade of the degree giving access to PhD  110 > 110L: 5  107 > 109: 3  104 > 106: 2  100 > 103: 1  = < 99: 0
Weighted average Graduands in Italy		<b>max. 5</b>	Self-certification of exams taken – Laurea Magistrale/Master's Degree and weighted average  30 : 5  28 > 29: 4  26 > 27: 3  24 > 25: 1  =< 23: 0



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CV  Graduates in Italy  Graduands in Italy		<b>max. 18</b>	As per the CV template.  <b>Master Thesis Abstract</b> to be uploaded, max 20.000 characters including spaces and bibliography.
CV  Graduates abroad  Graduands abroad		<b>max. 23</b>	As per the CV template.  <b>Master Thesis Abstract</b> to be uploaded, max 20.000 characters, including spaces and bibliography.
Publications	2	<b>max. 2</b>	
Reference letters (optional)	2	0	
Research Project		<b>max. 25</b>	<b>Research project</b> (max 30.000 characters, bibliography included) carried out by the candidate choosing a title among those offered by the PhD Programme. Research Project must include: state of the art, objectives, expected developments and outcomes, bibliography.
<i>Threshold to be admitted to the next examination</i>		<i>30</i>	



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<b>INTERVIEW</b>		<b>max. 50</b>	The interview will cover the presentation of the research project: the candidate will explain the subject of the research, the research plan over the three years, the target setting, the expected outcomes.
Threshold to pass the interview (qualified for PhD)		30	

## POSITIONS RESERVED TO CANDIDATES WITH INTERNATIONAL QUALIFICATIONS

### ADMISSION PROCEDURE

(qualifications, including research project + interview)

	<b>Max</b>	<b>Score</b>	<b>Information/ documents</b>	<b>Application</b>
<b>QUALIFICATIONS</b>		<b>max. 60</b>		
CV Graduates abroad Graduands abroad		<b>max. 20</b>	as per the CV template. <b>Master Thesis Abstract</b> to be uploaded, max 10.000 characters, including spaces and bibliography.	



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Research Project		<b>max. 40</b>	<b>Research project</b> (max 30.000 characters, bibliography included) carried out by the candidate choosing a title among those offered by the PhD programme. Research Project must include: state of the art, objectives, expected developments and outcomes, bibliography.
Reference letters (optional)	2	0	
<i>Threshold to be admitted to the next examination</i>		40	
<b>INTERVIEW</b>		<b>max. 40</b>	The interview will cover the presentation of the research project: the candidate will explain the subject of the research, the research plan over the three years, the target setting, the expected outcomes.
<i>Threshold to pass the interview (qualified for PhD)</i>		20	

## Research Topics

**PhD Programme in Archaeological, Historical and Historical-Artistic Sciences**



## UNIVERSITÀ DEGLI STUDI DI TORINO

- 1) Storia e Archeologia del Vicino oriente antico ; Archaeology and History of the ancient Near East: (supervisors: Lippolis, Devecchi)
- 2) Iscrizioni, epigrafi e scrittura nel Vicino Oriente, in Grecia e a Roma; Inscriptions, epigraphs and writing in the ancient Near East, Greece and Rome: (supervisors: Cuniberti, Devecchi)
- 3) Istituzioni, economia e società nel mondo greco e romano; Institutions, Economy and Society in the Greek and Roman world: (supervisors: Cuniberti, Pellizzari)
- 4) Archeologia dell'Italia in età classica e medievale; Classical and Medieval Archaeology of Italy: (supervisors: Elia)
- 5) Arte, architettura e cultura materiale in Grecia e Roma in età antica; Greek and Roman Art, Architecture and Material Culture in the Classical Age (supervisor: Elia)
- 6) Arte dell'Oriente ellenizzato; Hellenism in the East: (supervisors: Devecchi, Lippolis)
- 7) Religioni e Società dall'età classica al Cristianesimo tardo antico e medievale; Religions and Societies from the Classical Age until the Middle Ages (supervisors: Nicolotti, Spineto, Vallerani, Provero)
- 8) Istituzioni, economia e società nel Medioevo; Institutions, Economy and Society in the Middle Ages (supervisors: Provero, Vallerani)
- 9) Circolazione di idee e modelli culturali nella ricerca storica del Medioevo e dell'Età Moderna; Circulations of Ideas and Cultural Models in the Historical Research of the Medieval and Modern Ages (supervisors: Provero, Vallerani, Zabbia, Albertone, Addante, Belligni, Delpiano, Crivello)
- 10) Culture e tradizioni religiose, comunità, chiese: contesti storici in età moderna e contemporanea; Religious Cultures and Traditions, Communities and Churches: Historical Contexts in the Modern and contemporary Age: (supervisors: Cozzo, Spineto, Nicolotti, Forno, Margotti)
- 11) Istituzioni, economia e società nel mondo moderno e contemporaneo; Institutions, Economy and Societies in the Modern and Contemporary World (supervisors: Forno, Montaldo, Margotti, Delpiano, Albertone, Belligni, Addante)
- 12) Movimenti, associazionismi e partiti politici nel processo storico dell'età contemporanea; Social Movements, Interest Groups and Political Parties in the Historical Process of the Contemporary World (Forno, Margotti, Montaldo)
- 13) "Religioni civili", "religioni laiche" e nation-building in età contemporanea; "Civil Religions" and processes of Nation-building in the Contemporary World (supervisors: Forno, Margotti, Montaldo, Spineto)
- 14) L'Arte nel Medioevo in Italia e in Europa (VII-XV secolo) ; The Medieval Art in Italy and in Europe (7th - 15th centuries) (supervisor: Crivello)



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15) Arte, committenza e collezionismo in età moderna (XV-XVIII secolo); Art, Patronage and Collections in the Modern Ages (15th – 18th centuries): (supervisors: Crivello)

16) Correnti artistiche, tendenze critiche, collezionismo e istituzioni museali nel XIX e XX secolo; Artistic Movements, Collections and Museums during the 19th and the 20th centuries: (supervisor: Belloni).

17) Storia del libro, c universitario e giuridico nella lunga transizione dal manoscritto alla stampa (sec. XIV-XVII) ; The history scholarly books and legal texts, in the long transition from manuscript to print (14th-17th century) (Supervisor Maria Alessandra Panzanelli Fratoni)